

Marine Painting in Oils *with Roy Lang*

Suggested list of materials, most of which are available through the SAA.

PAINTS - Oils (I use Daler Rowney Georgian Oils)

Note that water mixable oils and acrylics paints are NOT suitable.

Please be aware that same named colours may vary between manufacturers

Titanium White
French Ultramarine
Cobalt Blue (Hue)
Cerulean Blue (Hue)
Burnt Sienna
Yellow Ochre
Cadmium Yellow Pale (Hue)
Scarlet Lake
Sap Green

Please check that all paint tops are removable and the paints usable before bringing them along.

BRUSHES

Daler Rowney Bristlewhite Hog. Filbert Size 6
Daler Rowney Bristlewhite Hog. Filbert Size 4
Daler Rowney Aquafine (AF85) Round number 4 or 5,
or Royal soft grip (SG) 250 size 10
SAA Script Liner/Rigger small
SAA Silver large Mop brush
or Windsor & Newton Cotman 999,
19mm, $\frac{3}{4}$ " flat **essential**
Cheap 1" Decorating Paint Brush (from a pound shop will be ideal)
Please bring along any other brushes that you like to use

OTHER MATERIALS

Easel
Canvas Board 20"x16" (510mm x 406mm), unless otherwise stated, with an acrylic yellow ochre wash
Palette/Painting Knife - I use a Windsor & Newton No 21
Palette, good sized - mine is about 14" square
Low odour thinners and a suitable pot or jar
Rags and kitchen roll
Masking tape, pencil, rubber, ruler, and ballpoint pen

NOTES

- Bring a suitably sized cardboard tray/box to transport your painting home in.
- You may also want to bring along your camera for your later reference.